GERMANS STORM BRITISH LINE AND TAKE A GENERAL

London Admits Two High Officers Are Missing in Heavy Fighting Near Ypres.

FIERCE BATTLE AT VAUX STILL RAGES

The German War Office statement announced the successful storming of the ridges southeast of Zillebeke, near Yores, and the British position beyond, with the capture of a slightly wounded General, a Major, thirteen other officers and 350 unwounded men. The British were said to have suffered heavy losses.

The British statement admitted a German advance of 700 yards, but asserted that the Canadian troops recaptured much of this ground. Gen. Mercer and Gen. Williams, both of the Third Canadian division, are missing, ccording to the British report.

The Germans reported the shelling of the fortified village of Damloup, on the eastern slope of the Vaux heights, with the capture of ten officers 520 French efforts to penetrate trenches outhwest of Vaux failed, with severe losses to the attacking forces.

The French communique admitted the occupation by the Germans of a deep ditch north of Fort Vaux. Elsewhere however, the Germans were reported to have been repulsed with heavy losses and the French continued a hold the interior of the fort. The German assaults against the fort were multiplying, but the fire of the Frenca artillery and machine guns caused many casualties.

GERMANS REPORT BIG VICTORY OVER BRITISH

Stormed Ridges Near Yprest Cap-

siightly wounded General, a Major, thir-teen other officers and 350 unwounded men is reported in the German War Ofstatement to-day. As an expla-of the small number of prisoners taken the British are declared to have

village of Damloup, on the eastern slope of the Vaux neights, with the capture of ten officers and \$29 men, all unwounded, and several machine guns also is re-

was repulsed, according to the state-ment, and French attempts to penetrate the trenches southwest of Vaux failed. with very sanguinary losses for the en-emy." West of the Meuse, the report continues, the Germans shelled batteries and fortified positions successfully.

The official statement follows: We captured by storm on Friday the ridges of the heights southeast of Zillebeke, southeast of Ypres, and the English position beyond, taking prisoner one General, slightly wounded, one major and thirteen other officers and 350 unwounded men. The num-ber of prisoners taken was small, the Buringry losses.

During the night attempted counter attacks made by the enemy were

easily repulsed.

North of Arras and in the region of Albert the artillery duel continues in Champagne, south of Ripont, one of our reconnoitring detachments brought in more than 200 French prisages the result of our small hosers as the result of our small hos West of the Meuse the enemy's bat-

teries and fortified positions were shelled with visible success. East of the Meuse the French suf-fered a further reverse during the

early hours this morning.

In the early hours this morning attack against our recently won position southwest of Calilette Wood was repulsed. Further east the French repeatedly attempted yester-day to penetrate by storm attacks our trenches southwest of Vaux. All iled with very sanguinary losses for

Stubborn fighting favorable for us occeeding in the region southeast

n the eastern slopes of the Vaux heights we extensively shelled the for-tified village of Damloup and 520 um younded soldiers, including ten offi-cers, were made prisoner and several machine guns were captured.

White being led away by way of Dieppe some French prisoners came der the fire of heavy batteries of the

Aviation—Our field artillery shot down a Farman biplane over Vaux. The biplane mentioned in yesterday's statement as being shot down west of brought down by Lieut. Hoehndorf.

FRENCH HOLD VAUX.

Germans Gain Footbold North of Position; Repulsed Elsewhere.

Special Cable Despatch to THE SUN. PARIS, June 3 .- The occupation by the Fort Vaux is admitted by the French this afternoon's communiqué. at, however, and except for the one to the north the Germans are re-

the assaults against the fort itself cased in fury, the report continues, spite of the heavy losses caused by the of our artillery and of our ma-

ight's communiqué describes the the left bank of the Meuse a conbombardment of the French sections continues. Attached to the nt is a review of the struggle Verdun during the week just This is declared to have been y violent. German advances at Homme and Cumieres and the sation of the Caillette wood are well as the occupation by the h of a fortified work on the south-

ert stopes of Le Mort Homme. The official communiqué issued by War Office to-night is as follows: in the right bank of the Meuse re was no infantry action in the or of the day. The artillery fire nues very violently on the Vaux-mont farm front. In Fort Vaux the situation in unchanged. The enemy has made no effort to develop the advantage he gained last night.

On the left bank there was a con-

The Week in the War.

SUNDAY, May 28.—Austrians attack fortifications of Arsiero, in Italy. Gen. Gallieni, former French Minister of War, dies. French recapture eastern part of the village of Cumieres.

MONDAY, May 29.—Heavy guns batter French lines at Verdun while infantry rests. Another position near Arsiero seized by the Austrians. Gas attacks on British trenches fail.

FUESDAY, May 30.—Germans win 828 yards of trenches west of Meuse. Austrian forces advance within twenty-three miles of Vicenza. Central food kitchens adopted throughout Germany to prevent waste. WEDNESDAY, May 31.—Austrians press on in Italy despite desperate Italian resistance. Austrian troops reported to have been sent to

Verdun to fill depleted German ranks. THURSDAY, June 1.-French gain at Le Mort Homme. Winston Churchill charges that Lord Kitchener is incapable. Italian garrison andons Asiago. Allies are not ready for mediation by a neutral Premier Asquith declares.

FRIDAY, June 2.—French forced back in Douaumont sector. Turks, in first successful offensive since Erzerum, recapture Armenian town of Mamachatoun from Russians. Austrian column routed by Italians near Arsiero. Allies advance from Salonica against Bulgarians.

ATURDAY, June 3.-British are defeated by German fleet in naval fight off Jutland, losing fifteen vessels. Germans fail in attacks on Fort Vaux. Fighting on the entire Austro-Italian front redoubles in

ITALIANS REGAIN

ASIAGO POSITION

Check Austrian Offensive,

They Report-Infantry

Scattered.

AIR RAID ON VERONA

Special Cable Despatch to THE SEN.

ROME. June 3.-The intense artill ry

nd infantry fighting along the Trentmo

front continued unabated yesterday, and

according to the official Italian statement

the Austrian offensive was checked. The

Austrian infantry on Zugna Torta was

scattered by the flerce Italian infantry

Around Arsiero and on the Asiago

plateau in Italy, the Italians report

the repulse of Austrian infantry. The

Belmonte position northeast of Monte Cengio, where the struggle was flercest

yesterday and which was repeatedly

taken and lost, was finally definitely re-

occupied by the Italians after a dar-

Several Italian towns, including Vi-

cenza and Verona, were attacked by

Austrian aeroplanes, but the air bombs

only injured six persons in Verona.

Italian air squadrons in a raid on objects of military importance in the lower Astico Valley dropped 100 bombs on various enemy camps and munition

depots.

The official Italian statement is as

Yesterday there was an incessant enemy offensive on the Trentino front which was promptly checked along the whole front. In the Lagarina Valley there were artillery duels, the enemy shelling our positions from Coni Zugna to Pasubio. Our shelling

ispersed enemy infantry on Zugna

Along the Posina torrent there was

an intense bombardment by both sides. Hostile infantry launched violent at-tacks toward Colle Posina, between Monte Spin and Monte Cogolo, against

Monte Spin and Monte Cogolo, against the ridge between Monte Gleve and Monte Brazo and on the front at Sogheschiri. They were everywhere repulsed with very heavy losses.

On the Asiago plateau a Sardinian grenadier brigade held strenuously for hours the Monte Cenclo uplands against persistent enemy attacks. Northeast of Cencio the Belmonte po-

sition which was repeatedly taken and lost yesterday was definitely reoccu-pied by a brilliant bayonet attack. In the Valle Campo Mulo sector our

pressure continues against the enemy lines.

In the Sugana Valley the situation

In the Carnic and Isonzò zones there

were desultory artillery actions. We hit new emplacements for enemy batteries on Mounts Koederhoehe and

teries on Mounts Koederhoehe and Kronhof in the Gail Valley and shelled moving trains in the San Pietro sta-

tion near Goritz. Enemy aeroplanes dropped bombs on Ala, Vicenza, Schio and Verona, where six persons were

Our Caproni and Farman squadrons dropped 100 bombs on enemy encamp-ments and depots in the lower Astico

Valley with successful results. They returned safely.

VENICE BANKS CLOSED.

Cash Sent to South Because of

Austrian Advance.

BERLIN, via wireless to Sayville, L. I. June 3.—The banks in Venice have been closed and all cash has been sent south

because of the Austrian advance Berlin

newspapers report. Crowds of refugees from the Trentino are pouring into northern Italian towns, looting and rict-

A mob destroyed the railway station at Verona because officials refused to

RUSSIANS MORE ACTIVE.

rtillery Busy on Austrian Lines; Heavy Fighting Expected.

LONDON, June 8 .- Considerable activity

is being shown by the Russian forces along the Austrian front, accord-ing to the official Austrian statement

received here to-day.

A determined infanti offensive on the Austrian front may be forecast by

The Austrian statement is as follows:
On the Russian front duels with
artillery on the Bessarabian and Volhynian fronts at several places assumed the character of artillery batles.

The activity of the enemy along the The activity of the enemy along the Ikva became more pronounced. The official statement also mentions the renewal of hostilities around Aviona in Albania. An Italian detachment near

the town was dispersed by a sudden Austrian attack. The statement is as

On the Balkan front on the left bank of the middle Voyusa east of

Aviona we dispersed an Italian de-tachment by a surprise attack. There wer patrol engagements on the lower

Russian Ambassador at the Plasa.

The Russian Ambassador and Mme. Bakhmeteff arrived from Washington yesterday and are at the Plaza Hotel for a few days before going to Newport for the summer.

PREE FIREWORKS THURSDAYS.

the renewed activity.

provide transportation southward.

Northeast of Cencio the Belmonte

follows:

The struggle north of Verdun con-tinued with extreme violence all the week. On the left bank of the Meuse in an uninterrupted series of engagements May 28-30 the Germans made progress between Le Mort Homme and Cumieres and occupied the Caurettes wood and trenches immediately west f the wood. They were unable to ebouch from Cumieres. On the northern slopes of Hill 304

we maintained our positions on May 29 as well as on the southern slopes of Le Mort Homme. In the latter region we moreover captured on May 30 a

after having bombarded our positions arter having bombarded our positions between the Thiaumont farm and Fort Vaux on May 31, the enemy attacked on June 1 and succeeded in occupying south of Fort Douaumont the greater part of Caillette wood. On June 2 the attacks continuing between the Vaux pond and the village of Damloup, their pond and the village of Damloup, their principal objective being Fort Vaux, our artillery caused heavy losses to the enemy, who, stopped on the major part of the front, gained a footing in the village of Damloup. In the night of June 2-3 the Germans succeeded in netrating a ditch north of Fort

served in the Verdun region, one at Le

In addition to the Germans' capture of In addition to the Germans' capture of a ditch near Fort Vaux the afternoon communiqué tells of the dislodging of German detachments which had penetishly wounded General, a Major, thire on other officers and 350 unwounded the structure of the capture of a lightly wounded General, a Major, thire of the capture of the cap west of La Fille Morte was repulsed.

The afternoon communiqué follows:

In Champagne, to the west of Mont Tetu, certain detachments of the enbardment, had penetrated some of our minor advance posts, were dis-lodged by counter attacks in which hand grenades were used.

In the Argonne district yesterday evening a German attack on a salient of our line to the west of La Fille Morte was repulsed after a fairly spir-ited encounter. A second attack at about 8 P. M. also was completely

On the left bank of the Meuse our line have been subjected to a violent bambardment.
On the right bank of the river the

fighting is going on in the sector of Fort Vaux with the same ferocity as before. All the onslaughts of the enemy upon our trenches to the west and to the east of the fort have been repulsed. Against the fort itself the Germany multiplied their furious assaults, and this in spite of the heavy osses caused in their ranks by the of our artillery and of our machine guns, which each time forced our ad-versaries back. Nevertheless during the night certain detachments of the enemy were successful in penetrating a deep ditch north of the fort. In the interior of the position we are maintaining ourselves with energy.

TWO GENERALS MISSING.

Canadians Recaptured Ground From Germans, Say British. Special Cable Despatch to THE STR.

LONDON, June 3 .- The recapture by Canadian troops of much ground after the Germans had made an advance of 700 yards in the direction of Zillebeke is reported in the British War Office state-

No estimate is made of the losses, but it is stated that Gen. Mercer and Gen. Williams of the Third Canadian division Williams of the Third Canadian division were missing after the fighting, which, to all appearances, was violent. The two Generals were inspecting the front trenches during the bombardment.

The British official statement is as

Fighting of a very severe nature Fighting of a very severe nature continued without cessation southeast of Ypres between Hooge and the Ypres-Menin railway. Following their initial advantage obtained yesterday evening in penetrating our forward line in this neighborhood the Germans pushed their attacks last night and successful in prepring our defence to succeeded in piercing our defences to a depth of 700 yards in the direction of

Canadian troops who are holding this sector launched counter strokes this morning and succeeded in gradually driving the enemy from much of the ground gained. The Canadian troops behaved with the utmost gallantry, counter attacking after a heavy, continued bombardment. The enemy's losses were severe, a large number of German dead being abandoned on the recaptured ground.

Gens. Mercer and Williams of the Third Canadian Division, who were inspecting the front trenches yesterday during the bombardment, are missing.

missing.

Opposite the reentrant on our lines near Fricourt, north of the River somme, a small party of a regiment somme, a small party of a regiment Somme, a small party of a regime raided the German line at night, bringing back a few prisoners. The party had a sharp engagement in the German trench and suffered some casualties, but succeeded in bombing several

erman dugouts. Southwest of Angres last night we carried out a successful enterprise. Our party entered a German trench and disposed of the garrison above ground and dropped bombs on five dugouts before retiring without su-

taining any losses.

To-day there was a good deal of artillery activity about the Loos salient. Yesterday our aeroplanes, favored by fine weather, accomplished much successful work.

Aviator Back From Italy.

David H. McCulloch, an instructor David H. McCulloch, an instruction in the Curtiss Aviation School, returned on the Royal Italian Mail liner Duca degli Abruzzi from Naples, having been engaged recently in teaching officers of the Italian navy the science of aeronautics. He was stationed at Taranto, but was not allowed to go near the battle

Honored in England.

ship St. Paul with the expectation that Though Mr. Hansemann is eligible for his mission abroad. sented yesterday when Richard Hanse-

GERMAN RISKS OCEAN VOYAGE, mann, a German exporter who has lived military service in his native country, here for ten years, sailed on the steam- being 37 years old, he believed that this would cause him no embarrassment in the British would permit him to land England. Friends at the pier prophesied Probably the maximum of faith on the minimum of foundation was repre-

STREW MINES AFTER BATTLE.

Cruiser Blown Up, Esbjerg

Fishermen Report.

Special Cable Despatch to The Sun.

COPENHAGEN, June 3.—During the re
Copenhagen, June 3.—During the re
Copenhagen, June 3.—During the re
Special Cable Despatch to The Sun.

Copenhagen, June 3.—During the re
of Blasvandshuk. Only a few of the treat of the German forces after the bat- crew were saved.

THE NEW MUSICAL ART

An Interview with HAROLD BAUER on the DUO:ART Pianola

TAROLD BAUER stands today in the very forefront of the world's greatest pianists. But he is more than an artist. One cannot be in his presence a moment without realizing the strength, the intellect, the keen, analytical insight of the man. Bauer is a big man mentally. The world-wide pre-eminence he has achieved in musical art is the inevitable result of a great genius coupled with a great mind.

TT is the instrument of a new, musical art!" Mr. Bauer arose slowly from his chair as he gave this answer to a question I had put. He went on thoughtfully, choosing his words unhastily.

"I am intensely interested in the Duo-Art Pianola. I am spending much time and effort with it.

"Do you know what work I was engaged in when you were admitted?" He turned and took from the top of the Pianola which stood against the wall a musicroll. As he drew it out I saw that there were cryptic blue and red pencil-marks and annotations opposite many of the per-

"This roll," he said," is a very wonderful record of the Chopin Valse, Opus 42, as I played it a few days ago upon the Duo-Art Recording Piano. Placed in this reproducing Duo-Art Pianola, it duplicates my performance with remarkable precision.

"And I have been sitting here playing the roll a few bars at a time—going over it most carefully—changing here the length of a note, there the strength of a tonean accent.

"When I first began recording for the Duo-Art, it was the reproducing of my playing that was interesting to me. Now it is the correcting—the 'working-up' of the record, so to speak. Do you see? For the first time I stand aside and impersonally listen to my own playing. I am both critic and artist. Artist, because I can buildimprove on the performance.

"Never before has this been possible in the same way. It is wonderful. I am like the sculptor. He views his clay model before him. He steps forward, changes here, refines there.

a Duo-Art Record-

Mr.

graphing

"The comparison is perfect. This instrument materializes the hitherto transient and intangible work of art—the pianist's per-

"I can listen to myself playing. I can hear my performance as a whole and I can repeat a single passage again and again. And I can change what I wish. I can remodel and refine.

"Do you comprehend? It is a new art. When I finally sign the record-roll, it is more than simply my playing. It is my carefully considered artistic conception of the music. As such, it is preserved—a new and wonderful form of musical creation."

He drew a tobacco-case from his pocket and rolled himself a cigarette. Bauer is a man of vigorous mental calibre and like big men in more prosaic callings, inclined strong ly towards conservatism. His unexpected enthusiasm and earnestness were therefore all the more significant.

"You consider, then," I asked, "that the Duo-Art is an instrument of real and prime importance to music?"

"Unqualifiedly yes," he answered. "The interesting and authoritative records by all the masters of the pianoforte cannot but

"And its effect upon musical taste?"

"A magnificent one," he spoke with emphasis. "It will develop a taste for the best in music. For it provides an opportunity to hear interpretations by the great musical artists of the world-an opportunity, I say,

for the millions who live today, and the generations of the future to become intimately acquainted with the most wonderful art the pianoforte is capable of.

"The public is extremely sensitive to music in this country," he continued. "During the sixteen years I have been coming here, I have watched and realized an extraordinary progress.

"Unquestionably it has been due largely to the influence of such instruments as the Pianola. These have been teaching musical appreciation. Most people crave means for expressing their personality. Music is one of the most desirable means and the Pianola furnishes a truly wonderful medium.

"I have known The Aeolian Company for many years - have been an admirer of their ideals And certainly the Duo-Art Pianola is a fitting climax to the really great Aeolian contributions to the art of music. Its value is almost incalculable. This is obvious. Need anyone be told that a piano of the very finest musical quality, which furnishes everyone a means of musical expression and which, in addition, reproduces the best aesthetic conceptions of the world's leading artists, is a great instrument—a wonderful innovation?

I have read the above interview in print and find it an accurate report.

Harren Pyries

The DUO-ART PIANOLA

The Duo-Art Pianola is the greatest - the most wonderful piano the world has ever known.

In the first place it is a magnificent piano, unequalled in tone, in action, in physical beauty. Secondly, it is an improved Pianola—a "player-piano" for you to play with ordinary Pianola music rolls. As such, it infinitely surpasses anything hitherto known amongst instruments of this type.

And greatest of all-it is a Reproducing Piano of truly miraculous power. By means of special music-rolls, made by pianists while playing a won-

derful recording piano, it reproduces their actual performances with absolute fidelity. Every phrase, every nuance, every subtle shade of tone and tempo, every touch of foot to pedal is reproduced.

Bauer has made rolls for this instrument; Gabrilowitsch has made them; so has Busoni, Saint Saens, Godowsky, Granados, Friedberg, Schelling, Laparra, Grainger, Carreno, and scores of other famous

To possess the Duo-Art Pianola is to command the greatest talent of the world—to be able to hear

in your own home as often as you will, the most glorious music of the world, played for you by the world's most famous artists.

The Duo-Art Pianola is obtainable in the Steinway Piano, the Steck Piano, the Stroud Piano, or the famous Weber Piano - Grands as well as Uprights. Prices range from \$750 upwards.

We invite you to come in and hear the Duo-Art, regardless of any thought of purchase. We want you to know what a remarkable instrument this newest Pianola is:

An Interesting Booklet, "Bringing to You the Message of Great Music," Sent Upon Request

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